



# Aggregate G-Buffer Anti-Aliasing in Unreal Engine 4

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(Developer Technology)  
(Research)

Advances in Real-Time  
Rendering in Games course





# 4x TAA = 4x SSAA with TAA



GBuffer Roughness: Raw  
GBuffer Normal: Raw  
Smith: Correct



# 4xSSAA

GBuffer Roughness: Raw  
GBuffer Normal: Raw  
Smith: Correct



Scene courtesy of Quixel and Epic Games



# 4xAGAA

Lighting: 4.7 -> 2.8 ms (1.7x faster)

GBuffer Roughness: Kaplanyan  
GBuffer Normal: Toksvig  
Smith: Correct



# Temporal Anti-Aliasing

1x TAA

Great increase in AA quality [Karis 2014]

However:

- Ghosting
- Flickering
- Over-smoothing visual features (Like specular highlights)

Needs combining with SSAA for best quality





# 8xAGAA

Lighting: 9.4 -> 3.6 ms (2.6x faster)





# AGAA: Aggregate G-Buffer Anti-Aliasing

I3D 2015 + TVCG16

*Cyril Crassin, Morgan McGuire,  
Kayvon Fatahalian, Aaron Lefohn*

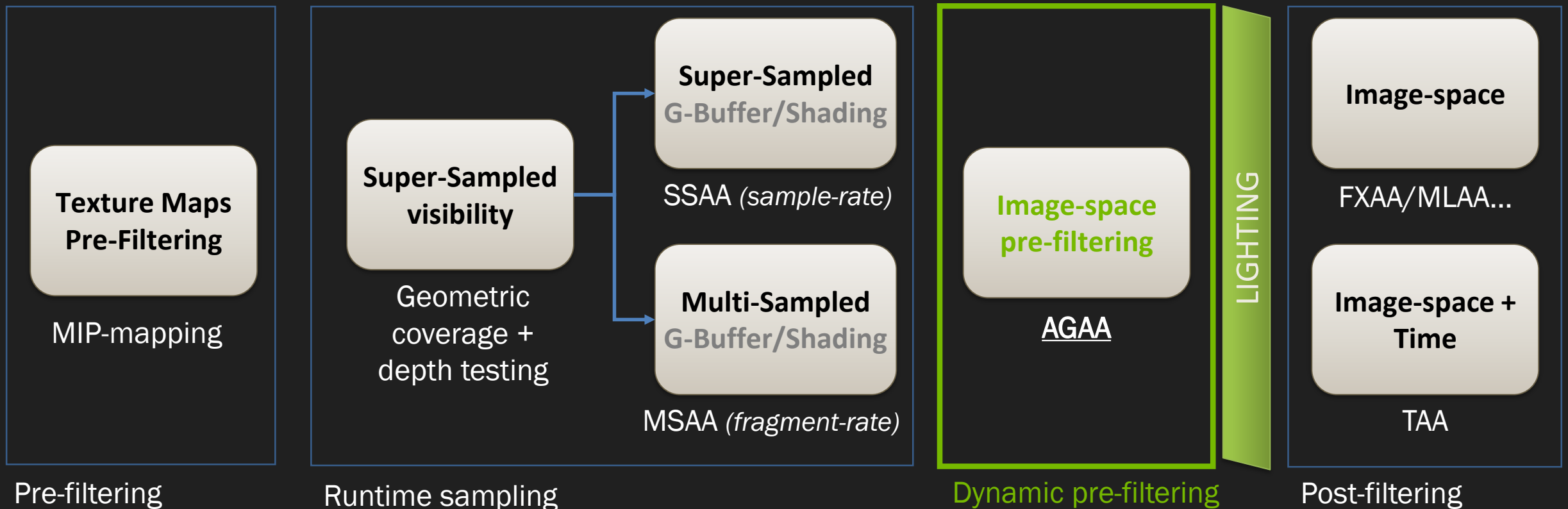
Decouples shading rate  
from the G-buffer sample  
count

- Using dynamic pre-filtering
- Rasterize at 4x or 8x  
MSAA/SSAA
- Light at most 2x /pixel



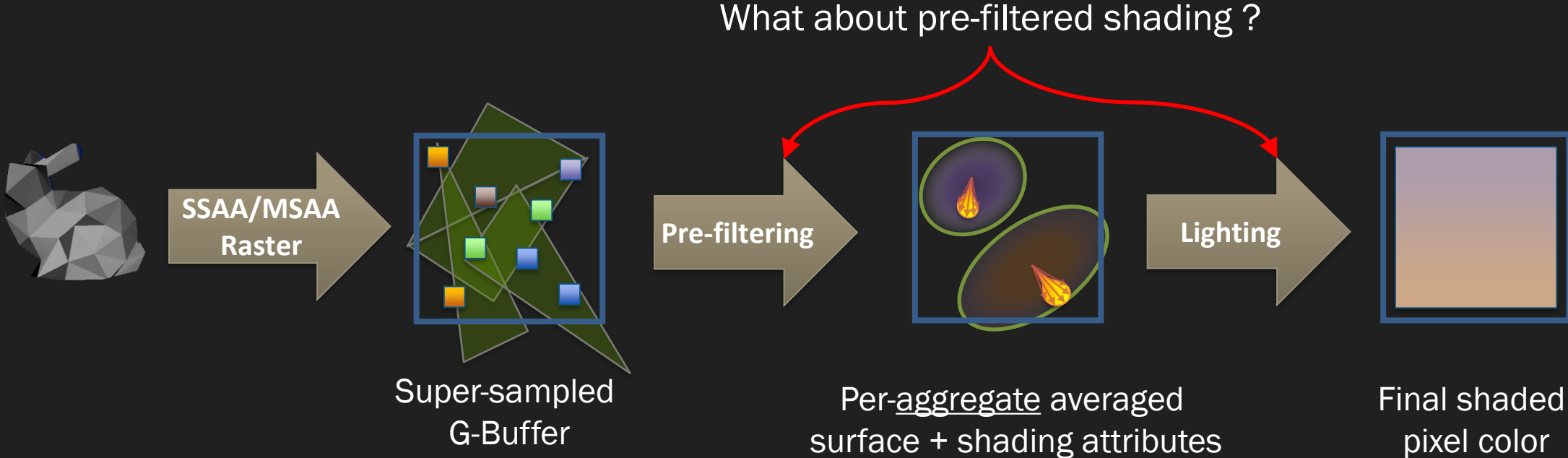
# Pre-filtering, Supersampling, Post-filtering

- Goal: Capturing or reproducing appearance of sub-pixel details
- Various tools for filtering various geometric scales





# AGAA Pipeline: (Very) High-Level View





# Lighting Pre-Filtered Aggregates

Goal: Approximate average reflectance over an aggregate's footprint

Independently pre-filtering the inputs of the shading function for each aggregate

- Inspired by texture-space and voxel-space pre-filtering schemes
- Attributes decorrelation assumption
- Far-field assumption

Per-aggregate statistical information:

- Average most shading parameters
- Build a Normal Distribution Function (NDF)
- Average attenuation from shadowing

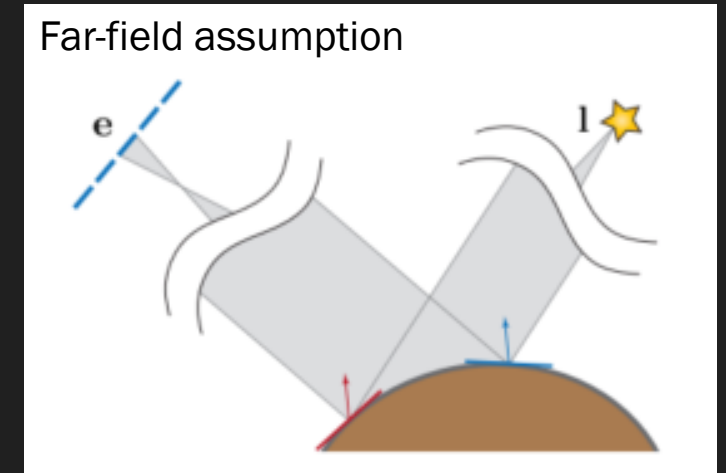


Image courtesy of Kaplanyan2016



# Standard UE4 Shading Model

Restricted our investigation to the “Standard” shading model:

Diffuse BRDF:	Lambertian
Specular BRDF:	GGX/Trowbridge-Reitz

Pre-filtering schemes for GGX:

- [Toksvig 2005]: Isotropic NDF, but cheap  
*Converting Phong specular exponent to Roughness*
- SGGX [Heitz 2015] (Spherical GGX): Anisotropic NDF  
*Represented as an ellipsoid, works on full spherical domain*

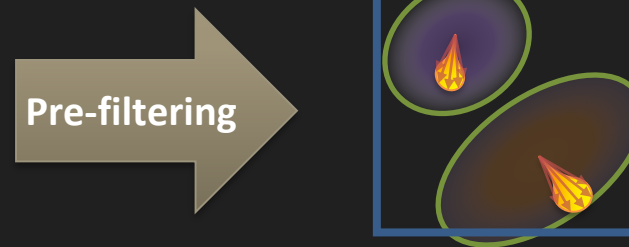
Lambertian: Analytic approx. using Toksvig

[Baker and Hill 2012]



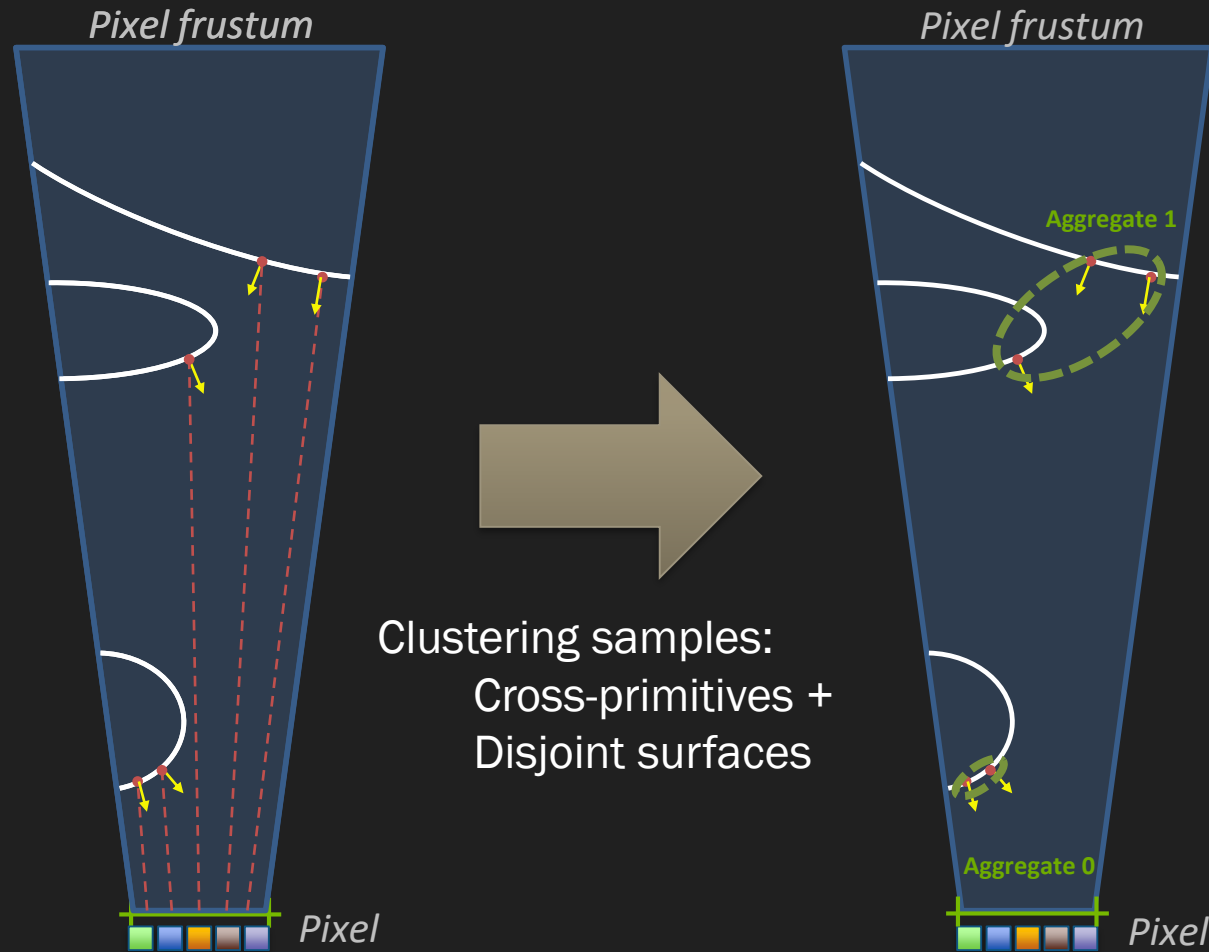
# AGAA Pipeline: (Very) High-Level View

How are aggregate created ?



Per-aggregate averaged  
surface + shading attributes

# Aggregate Creation: Clustering

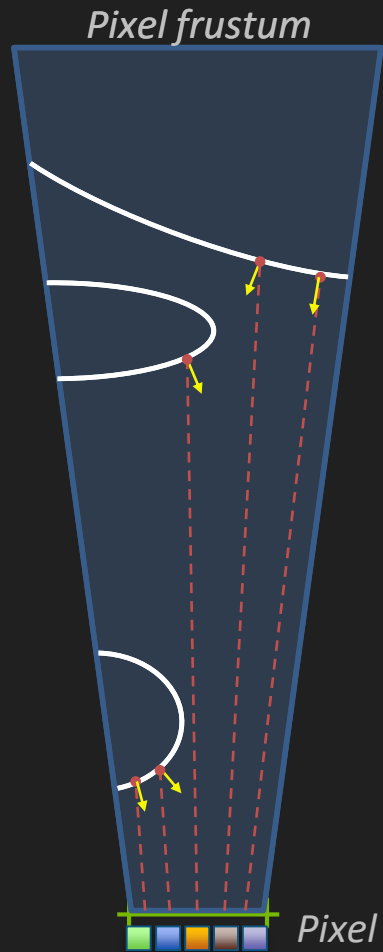


Goal: Minimize shading errors due to correlated attributes [Bruneton and Neyret 2012]

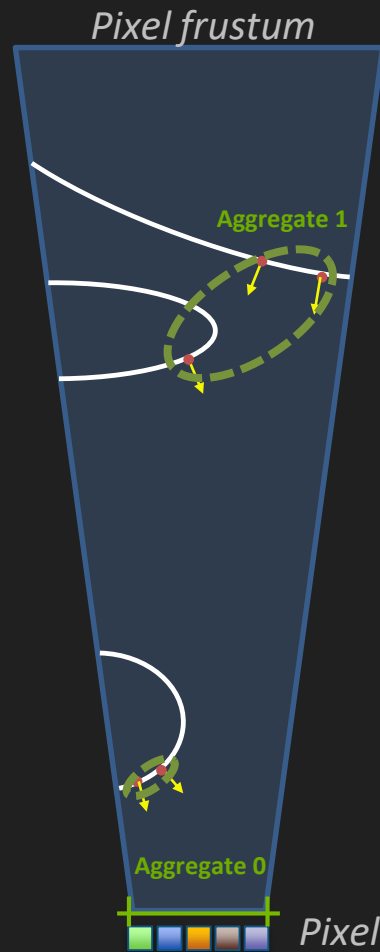
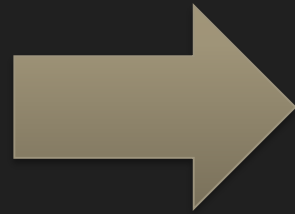
- Distance metric:
- Shading Model
  - Normal
  - Depth/Position



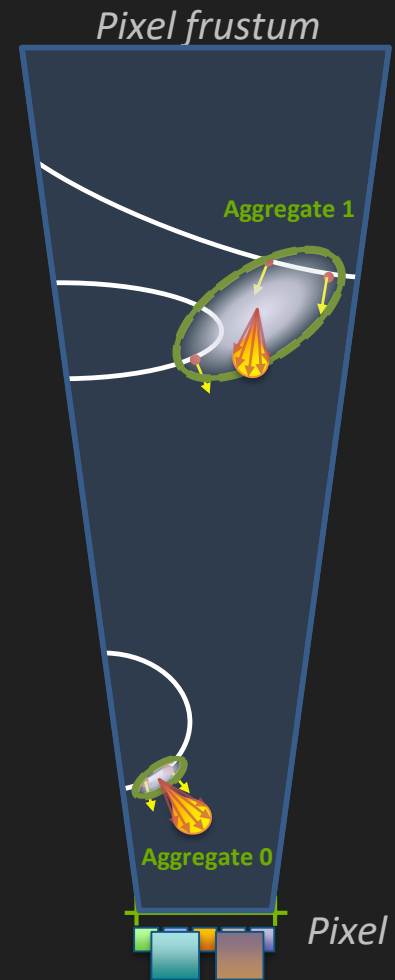
# Aggregate Creation: Aggregation



1: MSAA/SSAA  
G-Buffer Rasterization



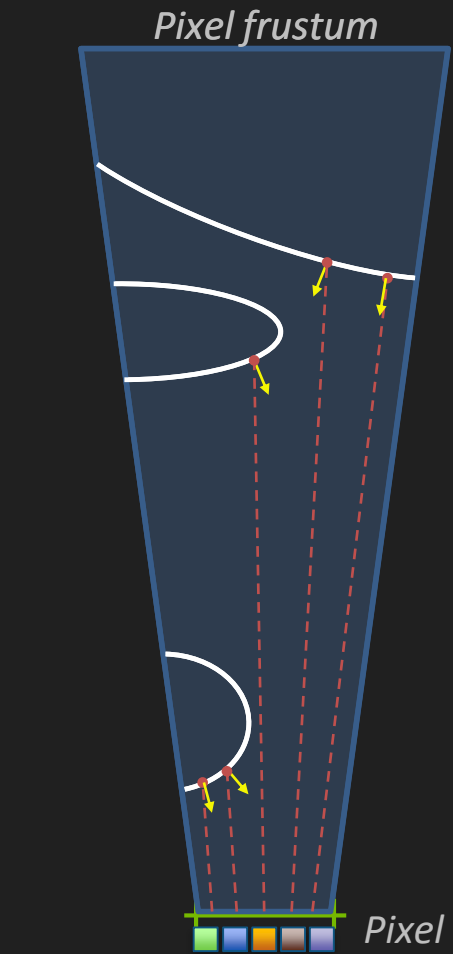
2: Clustering



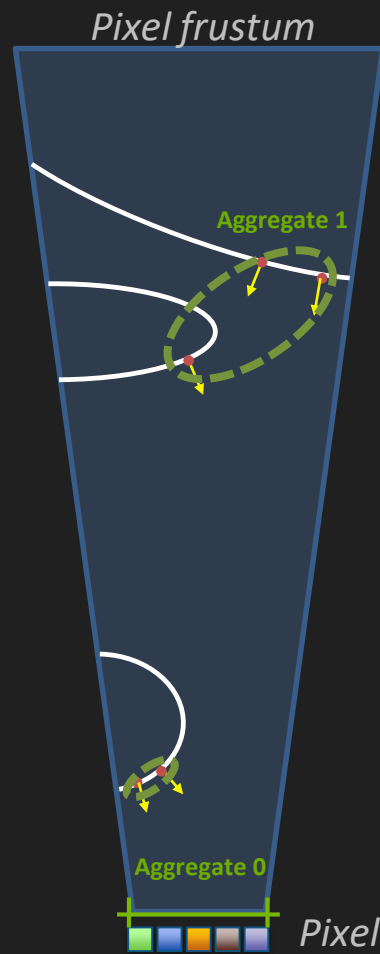
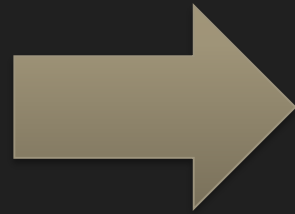
3: Aggregation  
Pre-filtering

# Aggregate Creation

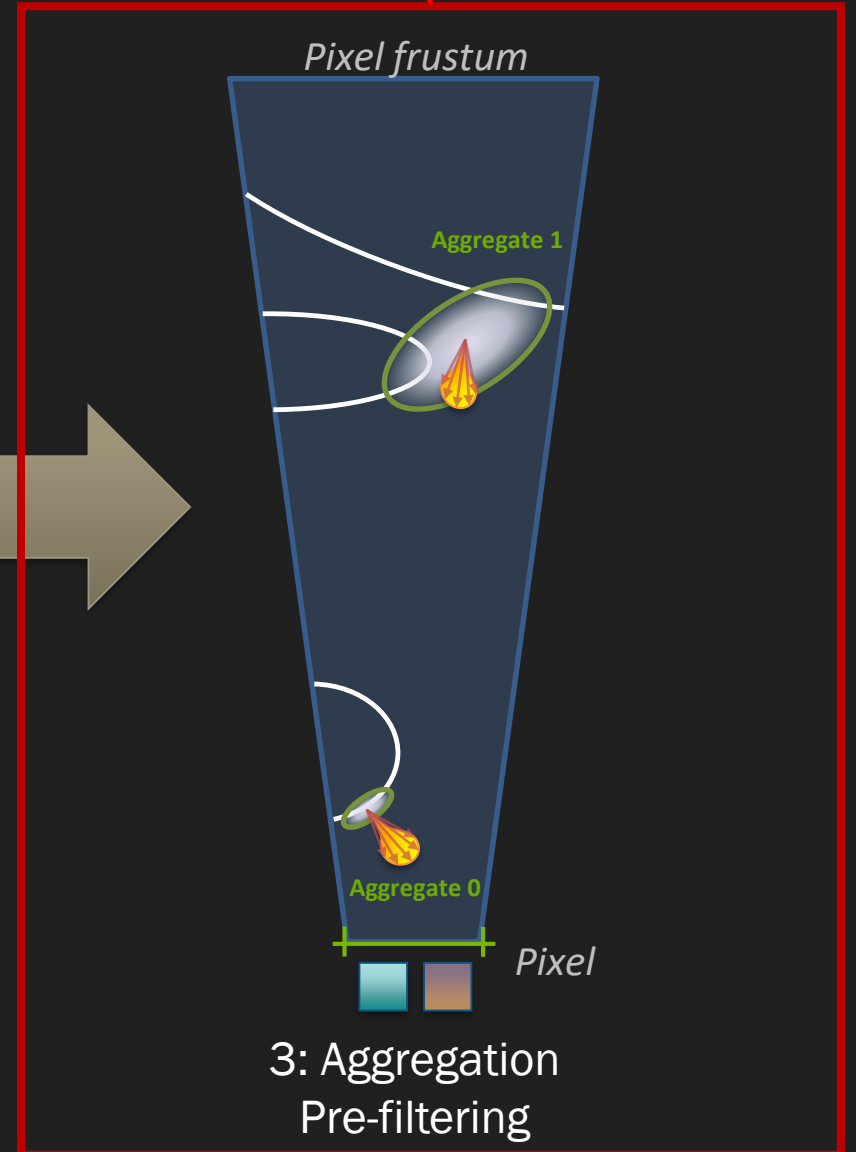
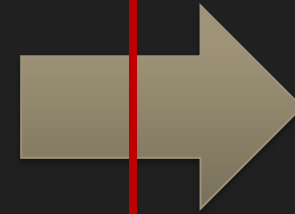
Implemented in the  
tilled-deferred shading pass



1: MSAA/SSAA  
G-Buffer Rasterization



2: Clustering



3: Aggregation  
Pre-filtering



# G-Buffer

8xAA or 4xAA

Shading Model ID

Depth

Normal

BaseColor (Albedo)

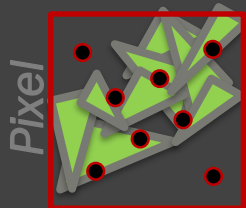
Metallic

Specular

Roughness

Emissive

...



[8x Samples]

1: Clustering

# Metadata

1x/pixel

SampleToAggregate Mapping

# Aggregate Attributes

2x/pixel

Shading Model ID

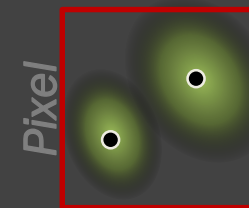
Normal Distrib. (NDF)

Avg WS Position

Avg DiffuseColor

Avg SpecularColor

...



[2x Aggregates]

2: Aggregation

Pre-filtering



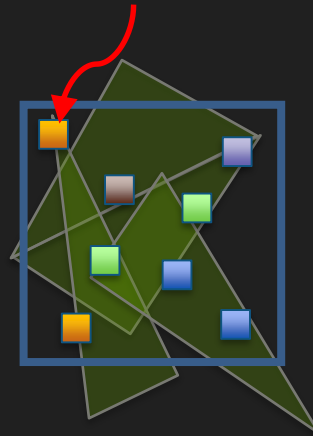
Normal-map details

Non-normal mapped mesh  
with high geometric curvature



# AGAA Pipeline: (Very) High-Level View

High-quality sample



Supersampled  
G-Buffer

# Pre-Filtering G-Buffer Samples

[Toksvig 2005] normal-map pre-filtering

[Kaplanyan 2016] filtering geometric curvature

# Kaplanyan's Curvature Filtering

```
float3 GetAgaAverageQuadNormal(FMaterialPixelParameters MaterialParameters, float3 N)
{
    int2 PixelPos = MaterialParameters.SVPosition.xy;
    N -= ddx_fine(N) * (float(PixelPos.x & 1) - 0.5);
    N -= ddy_fine(N) * (float(PixelPos.y & 1) - 0.5);
    return N;
}
```



```
float2 GetAgaakaplanyanFilteringRect(FMaterialPixelParameters MaterialParameters)
```

```
{  
    // Shading frame  
    float3 T = MaterialParameters.TangentToWorld[0];  
    float3 ShFrameN = normalize(MaterialParameters.TangentToWorld[2]);  
    float3 ShFrameS = normalize(T - ShFrameN * dot(ShFrameN, T));  
    float3 ShFrameT = cross(ShFrameN, ShFrameS);  
  
    // Use average quad normal as a half vector  
    float3 hppW = GetAgaAverageQuadNormal(MaterialParameters, ShFrameN);  
  
    // Compute half vector in parallel plane  
    hppW /= dot(ShFrameN, hppW);  
    float2 hpp = float2(dot(hppW, ShFrameS), dot(hppW, ShFrameT));  
  
    // Compute filtering region  
    float2 rectFp = (abs(ddx_fine(hpp)) + abs(ddy_fine(hpp))) * 0.5f;  
  
    // For grazing angles where the first-order footprint goes to very high values  
    rectFp = min(View.AgaakaplanyanRoughnessMaxFootprint, rectFp);  
    return rectFp;  
}
```

# Kaplanyan's Curvature Filtering

```
float GetAgaKaplanyanRoughness(FMaterialPixelParameters MaterialParameters, float InRoughness)
{
    float2 rectFp = GetAgaKaplanyanFilteringRect(MaterialParameters);

    // Covariance matrix of pixel filter's Gaussian (remapped in roughness units)
    // Need to x2 because roughness = sqrt(2) * pixel_sigma_hpp
    float2 covMx = rectFp * rectFp * 2.f * View.AgaKaplanyanRoughnessBoost;

    // Since we have an isotropic roughness to output, we conservatively take the largest edge of the filtering rectangle
    float maxIsoFp = max(covMx.x, covMx.y);

    return sqrt(InRoughness * InRoughness + maxIsoFp);    // Beckmann proxy convolution for GGX
}
```

4xAGAA

G-Buffer NDF PreFiltering=OFF





4xAGAA

G-Buffer NDF PreFiltering=ON



Scene courtesy of Quixel and Epic Games

# VRAM Overhead for 4xAGAA

AGAA Pass	Render Target	Video Memory Bytes
AGAA Clustering	AGAA MetaData	WxHx1 R16_UINT
AGAA Lighting & Reflections	Per-Aggregate Lit Colors	WxHx2 R11G11B10F
Merge Emissive	Per-Pixel Lit Color + Emissive	WxHx4 R11G11B10F
		Total VRAM overhead: 26 bytes / pixel

# Resolve

- Emissive kept per-sample
- Always resolving tone-mapped colors [Karis2014]



# Results

Image quality and performance

# 4xSSAA

GBuffer Roughness: Kaplanyan  
GBuffer Normal: Toksvig  
Smith: Correct





# 4xAGAA

GBuffer Roughness: Kaplanyan  
GBuffer Normal: Toksvig  
Smith: Correct





4xTAA



Scene courtesy of Epic Games



**4xAGAA**



Scene courtesy of Epic Games



**4xSSAA**



Scene courtesy of Epic Games



8xSSAA



Scene courtesy of Quixel and Epic Games



8xAGAA



Scene courtesy of Quixel and Epic Games



Disabling ReflectionEnvironment (this pass is not optimized yet)...

ReflectionEnvironment=ON

AA Mode: 4x SSGB\_AGAA



Scene courtesy of Quixel and Epic Games



ReflectionEnvironment=OFF

AA Mode: 4x SSGB\_AGAA

Level B4

17 PLEASE WAIT ELEVATOR

WELCOME TO  
B4 SECURITY

IN CASE OF EMERGENCY  
PLEASE USE EMERGENCY PHONE  
DIAL 1-2-3-4-5-6-7

OPEN

WARNING  
VIDEO SURVEILLANCE  
KEEP OUT

LUGGAGE

LUGGAGE

IN CASE OF EMERGENCY  
PLEASE USE EMERGENCY PHONE  
DIAL 1-2-3-4-5-6-7

# 4xAGAA Performance

GPU Time (ms)	4xSSAA	4xAGAA	4xAGAA/4xSSAA
Z PrePass	0.13	0.13	1.0x
GBuffer Fill	1.26	1.26	1.0x
Lighting	4.71	2.85	<b>1.65x</b>
PostProcessing	0.55	0.55	1.0x
Frame	6.65	4.79	<b>1.39x</b>

GPU times measured in 1080p on GTX 1080 (8GB) @ 1607 Mhz

Using the accurate Vis\_Smith function (not Vis\_SmithJointApprox)

# MSAA

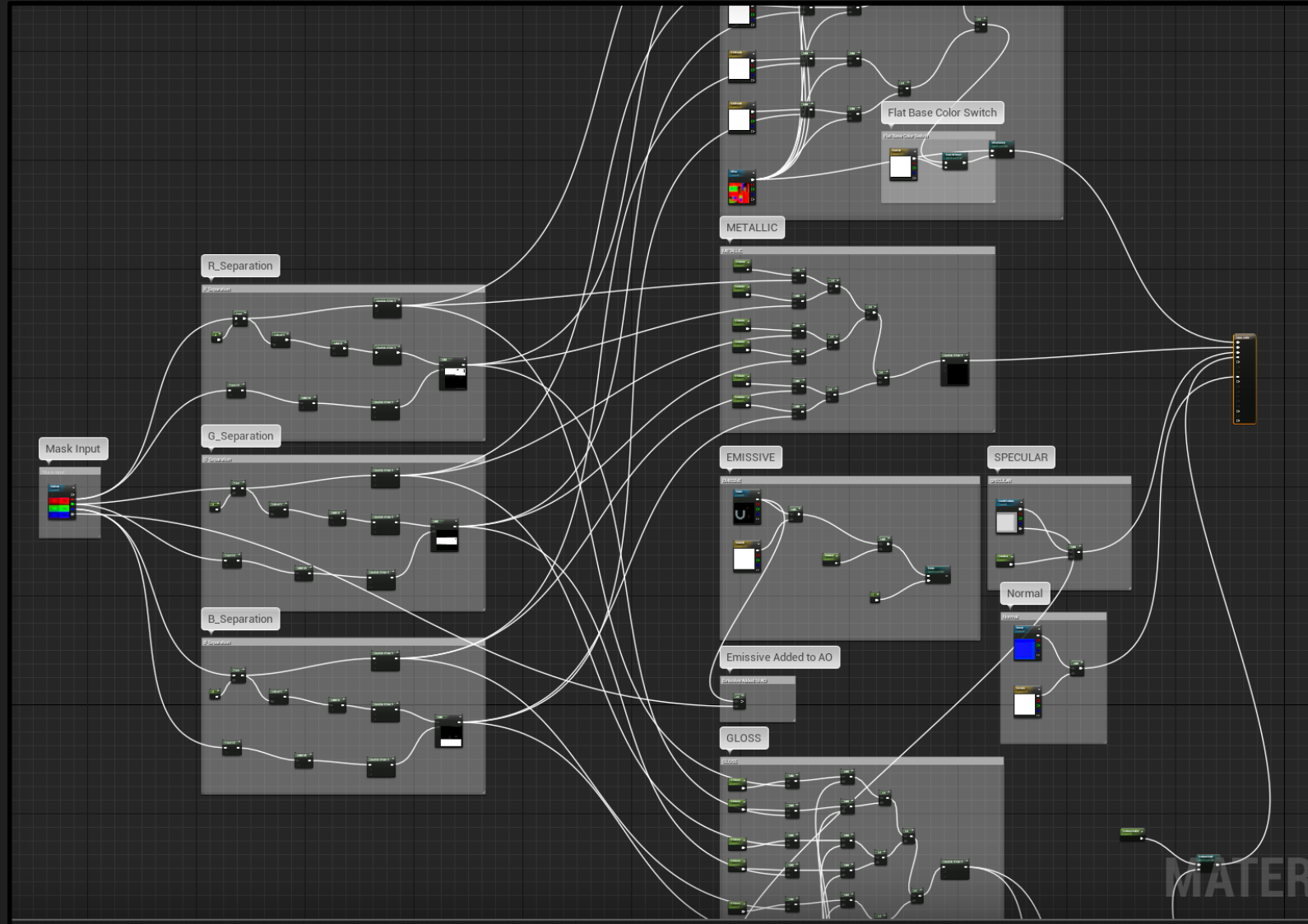
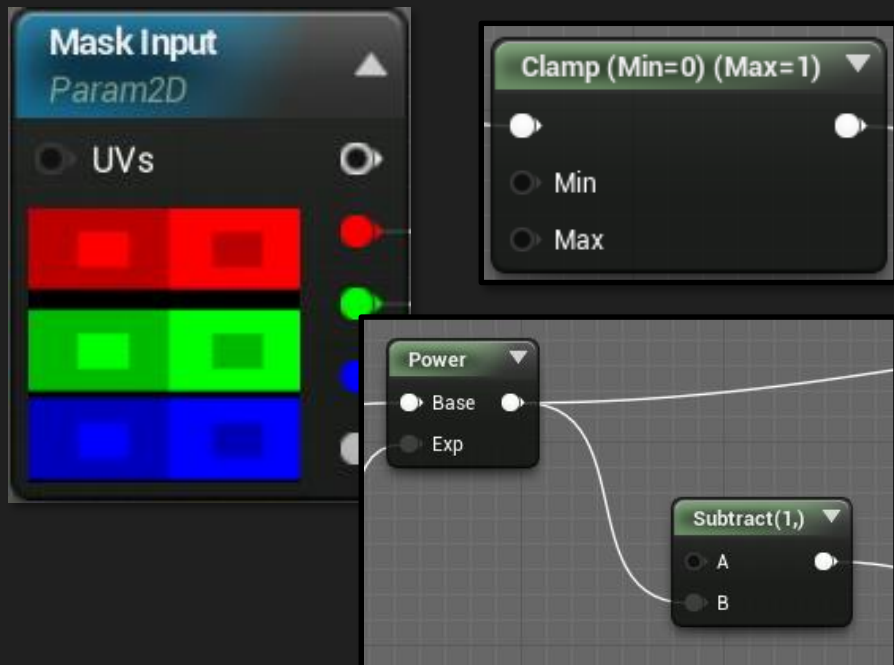
The cost of better performance



# Why not MSAA ? Complex material graphs

Artist-controlled material definitions

- Non-linear operations
- Needs to be supersampled



# Making MSAA More Feasible

Using MSAA in the GBuffer fill can produce great performance boosts (~2x) over super-sampling

However, per-fragment shading can introduce artifacts if the pixel shader is using discard or non-linear maths

Proposed solution:

1. Encourage artists to avoid non-linear material nodes (pow, clamp, ...)
2. Selectively super-sample the GBuffer attributes that have nonlinearities

# Limitations

AGAA is speeding up only the lighting pass

Non-standard UE shading models not fully tested yet

More than 2 shading model IDs / pixel untested



# Conclusion

AGAA speeds up super-sampled **lighting**

4x AGAA lighting is **1.7x** faster than 4x SSAA

8x AGAA lighting is **2.6x** faster than 8x SSAA

Can be combined with TAA or used alone

Still ongoing work

# Thanks

Natalya Tatarchuk

Aaron Lefohn

Jon Jansen

Anton Kaplanyan



**Questions?**



# References

[TVCG 2016] Cyril Crassin, Morgan McGuire, Kayvon Fatahalian, Aaron Lefohn, "Aggregate G-Buffer Anti-Aliasing - Extended Version", TVCG, 2016.

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[Bruneton and Neyret 2012] Bruneton & Neyret, "A Survey of Non-linear Pre-filtering Methods for Efficient and Accurate Surface Shading", TVCG 2011.

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